

Creating a Smash

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We designed the Smash Builder part of Clipsplash to help you make compilation videos from your clips, other short videos and still images.

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To create a smash, click the make the smash button in the top right corner of the project header.

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This will prompt you to name your smash and choose which aspect ratio you would like to use for this smash.

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You can choose between a 16:9 ratio, a 4:3 ratio, or a 1:1 ratio

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A 16:9 ratio is a wide screen. This is typically used for most high quality videos you would see on channels like YouTube

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A 4:3 is a little closer to a square, but is still wide screen.

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A 1 by 1 ratio is a perfect square and is. Good for social media.

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For this example, I will choose a 16:9 ratio.

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Now you can click Create Smash

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This will create your empty smash and take you into the Smash Builder.

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As we discussed in the Getting Started with Clipsplash video, we have three main spaces in the Smash Builder: the playback area, the Smash timeline and your asset libraries.

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You will also notice this top header area with the name of your smash and current smash aspect ratio

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if you ever desire to change the aspect ratio of your smash. You can click this drop down and choose a different ratio.

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After you create a smash, you will notice there is nothing in the playback area and nothing populated on the smash timeline.

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In a smash you will be doing the creation and assembly process, so the smash will only populate with whatever assets you choose to add to it.

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This playback area will appear black until we have added media assets to the Smash timeline area at the bottom.

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The Smash Timeline area houses all of your media and overlay assets for this smash.

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You will notice there are two rows here.

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We call these swim lanes.

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We have a swim lane for text overlays and a swim lane for media assets.

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Your media assets include your images, video and clip assets, as well as any text slides you add, we will discuss slides later.

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This area will always be linear, meaning there will never be any space between these elements. They will always add either before or after one another.

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The text overlay swim lane allows you to add text over any asset in your media swim lane.

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This may be helpful if you want to annotate a specific image or video at a specific point in time.

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These elements are not linear, meaning you can add them at whatever point in your smash you desire.

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We will talk more in depth about text overlays and text slides later in this video.

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The left panel of the video is your assets panel.

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This houses all of your clips, image and video assets from your project.

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There is also a section for text slides and overlays. We will talk more about how to use these later in this.